

Tips for taking better digital photos.

by Terry Quiram

Use a background that compliments the color of the wood. You are trying to achieve a warm effect.

Dark green and dark blue are good choices for background. Gray will work as well.

Instead of forming a background that has a distinct vertical and horizontal line try to blend the two surfaces with a large radius. It will make your object seem as if it is floating.

You want to use a "soft light" as the light source. This can be achieved by using a rheostat controlled quartz halogen and or diffuse the light source.

Set the lights at the same level as the object being photographed.

Bounce the light towards your subject.

Turn off any competing light source.

Use the automatic setting on your camera.

Turn off the camera's flash. This light is too intense and harsh for still life.

Use a good photo editor. The photo editor that comes with your camera usually has minimal capabilities.

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